

AT HOME

The Fine Print



AN EDWARDIAN HOME IN RANELAGH PACKED
WITH STYLE AND CHARACTER THROUGH THE
CLEVER USE OF COLOUR AND CHEERFUL PRINT

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In the living room sits a lucky nab; the wing armchair Sarah's parents received as a wedding present. The couple had it recovered in a classic tweed fabric by Mia's Upholstery (Mias-upholstery.com). The unusual angling of this room gives the space an intimate, cosy feel. The sofa is the 'Flynn' model in 'Persian Grey' from Made.com



Kitchen

We couldn't help but notice that the couple's set of Le Creuset mugs are in the Pantone Colours of the Year for 2016; Serenity and Rose Quartz. Such trendsetters!



The solid oak 'Jenson' dining table is from Made.com and can extend to sit eight people. Around it sit a set of white wire dining chairs from Bend. The clear-lacquered oak flooring in the kitchen and dining area was laid in a herringbone pattern, in-keeping with the Edwardian period, by Chetham Timber (Chethamtimber.com). The brass rise and fall pendent above the dining table is from Hicken Lighting (Hickenlighting.com)



For most of the 20th century, this south Dublin home was known as “no. 17 ½”. It was originally built as an extra wing for the adjoining house, with a large stable area on the lower part of the split-level ground floor. This has resulted in a home full of character; nooks and crannies and not a single straight wall. “OCDs just couldn’t handle this house,” Greg and Sarah joke.

Irregularly-shaped rooms can indeed be challenging. The use of small-scale contemporary pieces and quirky family heirlooms mean all corners of each room are transformed into a handsome yet practical moment.

The stylish couple, who met almost a decade ago in London, were ideal candidates for this house renovation. Their attention to detail, appreciation of quality and cool, contemporary designs has culminated in a home brimming with style and personality.

Despite growing up in South Wales, Greg’s family descend from India, Scotland and Ghana. The couple are lucky enough to have inherited furniture, trunks and other leather luggage items from each of these countries. These pieces are dotted throughout the home and serve as additional storage.

The original timber in the hallway and living area was stripped and treated in the

The in-frame kitchen cabinetry was custom-made by Tuite Kitchens and finished in the same duck egg colour that’s on the walls. Sarah can’t praise carpenter, John Tuite, highly enough, stating that “he’s exactly what you want a carpenter to be – handy and obliging.”



The vintage cast iron bed is made comfortable with linens from John Lewis (johnlewis.com)

same lacquer, giving the house's ground level a uniform look. The continued use of duck egg blue from the cabinetry to the walls, combined with its simple galley configuration, give the kitchen a spacious feel.

The couple's biggest splurge are their dining chairs. After deliberating for several months, they eventually decided to go with their gut and order a set from the uber-trendy Los Angeles-based company, Bend. Thankfully, they were able to source them through a Dutch supplier, Milestone Interior Management, which helped keep costs down. "We love them so much; they're definitely a life-long investment. They're what we hope to pass on to our children, grandchildren and so on. Eventually

somebody will look at them and say 'Ew. What were you thinking?!'. Isn't that just how it goes?" laughs Sarah.

Perhaps the standout feature in Greg and Sarah's home is their energetic and whimsical gallery wall. Having worked in the London advertising business, the couple befriended a talented bunch of artists. On one wall hangs an original Robinsons Squash ad their old flatmate designed and beside it, an original Charlie and the Chocolate Factory illustration by Sir Quentin Blake. Other prints on display include some quirky yet patriotic finds from The Jam Art Factory and a piece from Japanese artist, Nara Yoshitomo. Dublin and London, the two cities the couple have lived in, are



Bedroom

The couple were lucky enough to inherit furniture from family. Trunks and other leather luggage items are dotted throughout the home and serve as additional storage



The punchy colours used in the hobby room give it a fun, energetic feel. The yellow blinds are from Scion's Mr. Fox collection, available at John Lewis (johnlewis.com)

paid homage to by home-grown artists me&him&you.

Along with the red industrial floor lamp, the wing armchair in the living room injects some warmer tones into this otherwise pastel-coloured space. The contemporary shape of the couch and the mid-century nesting coffee tables eliminate the threat of the space becoming too twee. The traditional leafiness of the Farrow and Ball 'Feuille' wallpaper is nicely balanced by its fresh colourway. To contrast with the fabric on the furniture, Sarah has whizzed up some printed cushion covers. "Sometimes I miss the hands-on creative work I used to do on TV sets in London. So I take it all out on my sewing machine!"

In Sarah's craft area, an Eames DSW chair sits at the retro yellow table she salvaged

from her grandmother's house. Around this table, Sarah's dad and his siblings ate morning, noon and night as children, making it all the more sentimental for Sarah to work from.

It is obvious that this is a house rid of any items that do not hold meaning to the couple. Artwork and family heirlooms bring with them reminders of Greg and Sarah's past. The modern pieces they chose themselves will serve them well as they begin their lives as a young Dublin-based family. The quality and style of their finds are likely to give them the longevity required to one day become heirlooms of their own.

This house is available to rent on Airbnb for €450 per night. The house is located in Dublin's bustling Ranelagh area and can accommodate six people in its three bedrooms.



The bedroom furniture is from the 'Jonah' and 'Penn' ranges at Made.com and the floral bedding is 'Coral Belle' by Jigsaw Home



The vanity unit in the bathroom was custom-made by Tuite Kitchens and accommodates a picnic basket. Who says practical bathroom storage had to be ugly?