AT HOME

My Style



A BEAUTIFULLY DECORATED STUDIO APARTMENT IN THE CAPITAL WHERE EVERY INCH IS UTILISED

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've been mentally decorating my house since 5th class," says stylist and freelance writer, Louise Dockery. A visit to her home on South Circular Road certainly backs up her claim."I never buy anything that doesn't fit in with the grand plan. I know the vibe I want to achieve eclectic and worldly." A lesson in using tight space, wisely, you're greeted with curios and charity shop finds that are mixed with objects from the high street, auctions and well-known online stores. This mish-mash is harmonious yet exciting and exactly the vibe Louise is going for. "I don't do matchymatchy," she says. "And I hate buying things that just suit this flat; things that will eventually turn into clutter when I have to move."

When it comes to spending, Louise's ethos is as wise as her styling technique "I'm better off spending my money on



The macramé table runner is from Anthropologie (Anthropologie. com) and the vase was found at a flea market in Brussels. The hanging print is from Folkster and the purple lanterns are from Heatons (Heatons.ie).The industrial-style Bistro chair, in gun metal, from Harvey Norman (Harveynorman.ie). Surprisingly, this table is pine but Louise sanded and stained it to give it an aged look. She found it in Age Action on Camden Street in Dublin



The Anglepoise lamp is from Anonymous on Francis Street, Dublin. The gold letter holder is from Folkster (Folkster.com): "I'm pretty sure it's really for toast!" says Louise. The vase is also Folkster





Louise bought the vintage radio at a charity auction in the R.D.S. for just €20. The Mexican hand hammered metal tins/ pots are from Décor on Wexford Street. "My mother used to work for Concern in the 80s and the gold Arabian teapot is from her travels," says Louise



things that stand the test of time. Louise's favourite stores in Dublin include TK Maxx, Industry and Folkster: "Online, I love Anthropologie, which is kind of ironic as I actually have a degree in anthropology and sociology."

A map of Dublin hangs above the fireplace and dates back to 1978. "My father gave it to me and it's the very map he used when he first moved to Dublin as a young lad," says Louise. Turn around, and one look at Louise's book shelf will tell you who inspires her. Collections of Rachel Ashwell and Sibella Court books are stacked high, along with even more essential reading by figures such as Oprah Winfrey, Martha Stewart and Ina Garten.

"Receptacles are my passion – when you're in a small space, they are essential. You want something nice to look at but that has a double duty. Everything in my house has a use. I like a lot of natural fibres and textiles, crochet, macramé, tin, glass and metal – I have an aversion to plastic – I want to be French and frolic around with a shopping basket," Louise laughs.

Louise's styling work includes weddings, food and interiors. She has recently launched her website Paperandmoon.com